

(Shot 205 on 5)

- 10/1 -

Edited  
Spool.

TITLES

(75)

"DOCTOR WHO" 10'21"

H. 95275. 30'

~~SERIAL 7C~~

Reedited Spool  
H. 86944. (30)  
50/404 1052/72

EPISODE 10 (7C-Ep.2): 'The Trial of a Time Lord' 10'24"

Take ① Shots 206 -  
163253 - NG boom

by

From  
end shot 193 - 2-5  
Mel/Edwardes. 00'38"

Take ② Shots 206-209. Pip and Jane Baker 10'27"

163334 - 3402 Action Take 10 10'31"

"Why is only low  
spectrum light allowed  
in the place?" 01'00"

Take ③ Shots 206-209. REPRISE FROM EPISODE ONE.

starts on CS hand 10'11"

163458 - 3519 Dialogue.

(MAXIMUM ONE MINUTE)

was pods in flashing  
lights

Take ④ Shots 206-209.

163401 - 3418 OK 206/207.

HOLD - CONTINUITY

CS removed hand +  
strips burst out of  
pod.

1D/2F/3H/5E/6H/

was pods in flashing light

26

1. INT. CARGO HOLD. HYDROPONIC CENTRE.

206. 1 D LS. / (FLEEING FROM  
High shot MEL THE DEATH SCENE,  
and GUARDS enter MELANIE BLUNDERS  
fig. INTO TWO GUARDS  
ENTERING THE  
207. 3 H HOLD) /  
3-8 MEL &  
GUARDS.

01'10"

GUARD: What're you doing here?  
You were told not to come down here.

MELANIE: Back there! Edwardes!  
He's dead! (cont...) He just touched

GUARD 2.  
runs OOV.

(SHE GESTURES  
TOWARDS THE  
HYDROPONIC CENTRE.

THE SECOND GUARD  
RUNS TO CHECK)

3  
(2 next)

- 1 -

(75)



MELANIE: (cont) He just touched  
the fence and -

GUARD: Save your explanations for  
the Commodore, lady!

(CLOSER HYDROPONIC  
CENTRE.

IN THE ARCING  
LIGHT, THE SECOND  
GUARD HASTENS  
TO EDWARDES' BODY.

RESUME ON MELANIE  
AND GUARD)

208. 3 F (CALLING) Have you found him?/  
2-S EDWARDES  
& GUARD 2.

209. 1 H SECOND GUARD: (VOICE, CALLING) ~~yes.~~  
2-S MEL & He's dead all right!/  
GUARD 1.

GUARD: (CALLING) Stay with him./  
I'll send help.

(TO MELANIE)

Move!

Shots 210  
4 212  
take ①  
162618 - 2628  
26 119  
Shots 210 & 212  
take ① 115515.

210. 6 H  
Hand Held in  
pod. ~~Pan~~  
round pods  
with hands  
~~etc.~~ and  
advance to  
GUARD 2 and  
EDWARDES.

(ROUGHLY, HE BUNDLES  
HER FROM THE  
HOLD./

CLOSER HYDROPONIC  
CENTRE.

WE SEE THIS  
SEQUENCE P.O.V.  
THE EYES OF THE  
CREATURE (A VEROID)  
AS IT IS EMERGING  
FROM THE RUPTURED  
POD.

ALL IS MUTED  
IN A GREEN  
HAZE.



(Shot 210 on 6) - 10/3 -

(77)

h.2  
cont'd

done with 204 & Day 1 & so.

211.

5

E

(26) (27) (28) (18)

C/As.

PAN TO THE REST  
OF THE PODS. /

FROM THE NEXT IN  
LINE, ANOTHER  
WAXY, OLIVE,  
LEAF-VEINED  
HAND IS GROPING. /

done with 210

212.

6

H

(26)

Track in with  
bit of VEROID  
to 2-S GUARD &  
EDWARDES.

THE GREEN HAZE  
SWINGS AND,  
FALTERING SLIGHTLY,  
BEGINS TO ADVANCE,  
THROUGH THE  
INTERMITTENT FLASHES  
OF LIGHT. UPON  
THE GUARD CROUCHED  
BESIDE THE LIFELESS  
EDWARDES)

TRIAL - MLS MATRIX SCREEN

(3 next)

- 3 -

(77)



8

Take ① Shots 108.  
205145 - NG boom in.

Take ② Shots 108:  
205222 NG action

(Shot 107 on 4) - 10/4 -

Take ③ Shots 108  
205242 NG.

Take ④ Shots 108-116  
205333 - 5 MIN.

Shot 108. 50  
Take ① 100200

INT. HYDROPONIC CENTRE.  
MS GUARD.

/2A/3A/4A/

(19)

M.2  
Contd.

01'34"

2. INT. TRIAL ROOM.

108. 1 A  
MLS Matrix  
screen.

109. 2 A  
MS VALEYARD.

110. 3 A  
MS DOCTOR.

111. 2 A  
MS VALEYARD.

112. 4 A  
LS Trial.  
ms Eng.

VALEYARD: Another death, Doctor?  
But for the caprice of chance, the  
victim would have been your companion  
Mel. Your culpability is beyond  
question.

INQUISITOR: You could have prevented  
her from venturing into the cargo  
hold. Instead you appeared to  
encourage her.

113. 3 A  
MS DOCTOR.

THE DOCTOR: When I viewed the  
Matrix, that isn't what happened!

114. 2 A  
MS VALEYARD.

VALEYARD: More futile grasping  
at straws. When the facts tell  
against you, cry fraud!

115. 4 A  
LS Trial A/B.  
ms Eng.

INQUISITOR: Do you wish to  
reconsider, Doctor?

116. 3 A  
MS DOCTOR.

THE DOCTOR: No. <sup>Madam</sup> I am being <sup>way to</sup> manipulated. But the only means of  
discovering why and by whom, is to  
press on!

M.3  
02'12"

3 to B/  
4 to B/

00'40"

MODEL SHOT - HYPERION III

(1 next)

- 4 -

(19)



u.3  
cont

MODEL SHOT 1:

Deep Space.

Against the infinite velvet blackness of space, the titanic multi-decked Hyperion III glides implacably onwards.

If possible, CAMERA TIGHTENS ON the main deck area.

END MODEL SHOT.

Ship in from HGR  
+ recedes.



Lake ① Shots 369-370 195925 boom in.  
Lake ② Shots 369-371A. 200001 - 0022.

(Shot 367 on 4) - 10/6 -

(127)

(K3)

MODEL SHOT

M.3  
count

/1D/6G/

3. INT. CORRIDOR.

368. *use this shot from*  
*end shot 361.* 6 G CU sign on / (THE SPLINTERING  
door. SOUND OF FRAGMENTING  
CHINA FROM INSIDE  
369. 1 D THE ISOLATION ROOM. /  
MS GUARD.

STARTLED, THE  
GUARD INDECISIVELY  
MOVES CLOSER.  
LISTENS. SILENCE.

370. 6 G 2-S DOLAND / UNCERTAIN, HE  
GUARD. KNOCKS. /

DOLAND EMERGES  
WITH A TRAY  
CLUTTERED WITH  
BROKEN CROCKERY.  
HIS ~~WHITE~~ SMOCK  
SOILED WITH FOOD  
STAINS)

DOLAND: (LOWERING MASK) An accident.  
No cause for concern.

*HANDING*  
(PUTTING TRAY TO GUARD  
BESIDE DOOR)

371. 1 D *take care of*  
~~MS GUARD. The stewardess will collect that.~~

(AFTER DOLAND HAS  
LEFT, THE  
GUARD GLANCES RUEFULLY  
AT THE TRAY, THEN  
AT THE ISOLATION  
ROOM, UNCONSCIOUSLY  
RESTING HIS HAND  
ON HIS PHASER  
HOLSTER)

371A. 6 *on tray*

GYM - MS DOCTOR

(6 next)

- 6 -

(127)



lake ① Shots 27-28 202630 Fake start.  
lake ② Shots 27-30A. 202652-2738  
portions + pent. NVG (13)

(Shot 26 on 5) - 10/7 -

lake ③ Shots 27-30A.

202840 - 2926 doors didn't shut at end of flare.

lake ④ Shots 26A - 30A.

203105 - 3154 Flare

lake ⑤ Shots 26A - 30A 203601 - 3651

CORRIDOR - MLS GUARD.

4A/5A

16

26A 3. 4. INT. GYMNASIUM.

27. 4 A ~~MS DOCTOR.~~ ~~MS DOCTOR.~~

28. 5 A ~~MS DOCTOR.~~ ~~MS DOCTOR.~~ LASKY enters  
pan with head.

29. 4 A ~~MS DOCTOR.~~ LASKY.

30. 5 A ~~MS DOCTOR.~~ LASKY  
pan LASKY  
M to 2-S.

STANDING OR STATIONARY  
(PROSTRATED ON WALKING  
THE STRETCHING MACHINE  
MACHINE, STILL  
IN HIS RESIGNED  
APATHETIC MOOD,  
THE DOCTOR IS WINDING HIS WATCH.  
OBLIVIOUS OF  
PROFESSOR LASKY'S  
APPROACH)

LASKY: Why aren't you wearing a  
pulsometer?

(SHE WAGGLES A  
PULSOMETER UNDER  
HIS NOSE)

The heart should be monitored  
while exercising.

THE DOCTOR: Which heart would you  
suggest, Madam?

(HE SQUINTS AT  
THE METER)

Unfortunately <sup>15K</sup> it doesn't register  
a double pulse.

LASKY: A Double pulse? What are  
you? A comedian?

LASKY goes  
OOV.

No - a sarot  
THE DOCTOR: More of a clown, actually.  
Would you Care to hear my rendering of "On  
With the Motley"?

(3 next)

- 7 -

(13)



*LASKY exit*  
RUDGE enters  
for 3-S.

(RUDGE AND THE  
GUARDS CLATTER  
IN)

RUDGE: ~~Excuse me, Professor.~~

(TO THE DOCTOR)

Doctor, you're required on the  
bridge.

*Ah!-*  
THE DOCTOR: (DISMOUNTING) The  
Commodore wants a chat? Good.  
I shall enjoy that.

*03'15*  
*[M.4.]*

RUDGE: I don't think you'll find  
enjoyment's on the agenda!

30A 3.  
*LS - they exit*

HOLD - MS EDWARDES' LEGS  
DRAGGED INTO DUCT.

*Break.*  
(3 next)



Shot 213.

Take ① 150422-0430

Take ② 151438-1448

GYM - 3-S DOCTOR,  
RUDGE AND LASKY.

/4E/

(26)

5. INT. CARGO HOLD. HYDROPONIC CENTRE.

213.

4 E

Pan from dead  
GUARD 2. to  
EDWARDES' legs.

Pan up body  
as he's dragged  
over guard's  
body.

/(IN THE DARKNESS  
AT THE REAR  
OF THE HYDROPONIC  
CENTRE, A  
GRILL HAS BEEN  
REMOVED FROM  
AN AIR DUCT.

LEGS ONLY PROTRUDING,  
EDWARDES' CORPSE  
IS BEING  
TORTUROUSLY  
HAULED INTO  
THE DUCT.

ON THE DECK, AWAITING  
THE SAME TREATMENT,  
IS THE INERT BODY  
OF THE GUARD)

2 to A/  
3 to J/  
6 to D/

BRIDGE - 3-S MEL,  
COMMODORE & GUARD 1.



Take ① Shots 196-198 193318 NG.  
Take ② Shots 196-212 193410-3553.  
Take ③ Shots 196- 193445 Wrong Cams.

(Shot 195 on 5) - 10/10 -

Take ④ Shots 196-212 193822-11002

HYDROPONIC CENTRE -  
MS EDWARDES' LEGS.

38

(60)

M.4  
Contd

1C/2E/3B

6. INT. BRIDGE.

196. 3 B / MELANIE: I don't need anyone to  
MS MEL. speak up for me! I'm quite capable  
197. 1 C of defending myself!

3-S MEL/  
COMMODORE/  
GUARD.

(MELANIE, THE GUARD  
AT HER ELBOW,  
STANDS DEFIANTLY  
BEFORE THE  
COMMODORE)

198. 2 E  
Pan DOCTOR/  
RUDGE to  
GROUP.

COMMODORE: (IGNORING HER, TO THE  
DOCTOR) How long have you known  
this woman?

(THE DOCTOR AND  
RUDGE HAVE ARRIVED  
ON THE BRIDGE)

198A. 3  
2-S mel/Doc.

THE DOCTOR: Time is a comparative  
concept, Commodore.

198B. 2  
AIB. group  
MELANIE: Not now, Doctor! Just  
answer the question!

COMMODORE: I should accept that  
advice and drop the sophistry. Can  
you vouch for her?

THE DOCTOR: Completely. Utterly.  
What's this all about, Mel?

MELANIE: The communications officer's  
dead and they think I did it!

199. 3 B  
2-S MEL/  
DOCTOR. RUDGE: She was caught running from  
the scene. She can't deny that./

(1 next)

- 10 -

(60)



MELANIE: I haven't tried!

(TO THE DOCTOR)

200. 2 C I persuaded Edwardes to show me the  
MS RUDGE. hydroponic centre. It was booby  
group. trapped./

(IN THE BACKGROUND  
THE DUTY OFFICER  
PICKS UP THE Rudges.  
INTERCOM RECEIVER. blaps. H.  
LISTENS, AND HANDS  
IT TO RUDGE)

201. 3 B THE DOCTOR: Booby trapped?/  
2-S MEL/  
DOCTOR A/B.

MELANIE: yes. If it hadn't been for  
Edwardes ... It would've been me  
who was killed./

202. 1 C  
MS RUDGE.

RUDGE: (INTO INTERCOM) What!

(HE LISTENS)

203. 2 E Are you certain?/  
GROUP shot.

COMMODORE: What is it?

204. 3 B RUDGE: Medical team. They say they can't  
find there's no sign of Edwardes anywhere  
in the hold, sir./  
2-S MEL/  
DOCTOR A/B.

MELANIE: But he there must be! there.

THE DOCTOR: well perhaps maybe he wasn't dead.  
The weird atmosphere down there  
could lead to phantasmagoria.

205. 2 E MELANIE: Oh come on! You know me!  
GROUP shot. Am I prone to that sort of  
imagination?/



COMMODORE: (TO GUARD) I thought you left a man down there.

GUARD: I did, sir.

COMMODORE: Well where is he?  
Rudge?

RUDGE: They say there's no sign of him either *sh*

206. 3 B  
2-S MEL/  
DOCTOR A/B.

*If poss we sub  
from lake ② -  
Bonnie spits.*

MELANIE: The guard's disappeared too?

(TO COMMODORE)

*well* Now perhaps you'll accept *that* I'm not responsible. You've had me in custody!

207. 2 E  
GROUP shot.

*Rudge +  
guard.*

THE DOCTOR: The perfect alibi,  
Commodore.

COMMODORE: (TERSELY) Organise a search, Mister Rudge. I want those men found!

RUDGE: Yes, sir.

(THE GUARD AT  
HIS HEELS, RUDGE  
LEAVES.

THE COMMODORE  
GLOWERS BALEFULLY  
AT THE DOCTOR)/

208. 1 C  
MS COMMODORE.

*how*  
COMMODORE: Since you put in an appearance, first a passenger, now my communications officer and a guard have gone missing! Two, if not all three **murdered**. But you/ - standing there in a *your* divine state of innocence/ - you can't tell me what's happening, can you! /

209. 3 B  
*man* MS DOCTOR.

210. 1 C  
MS COMMODORE.

211. 3 B  
*man* MS MEL.

(2 next)



(Shot 211 on 3) - 10/13 -

(63)

212. 2 E  
~~GROUP shot.~~  
3-5

MELANIE: I can. The answer's  
simple enough. You've got a killer  
on board ...!/  
04'58"

U.S.

01'44"  
CORRIDOR - MCU TRAY

(1 next)

- 13 -

(63)



Shot 251

(26)

Take ① 164515 - 4530

Take ② 164605 - 4622  
with crane down.

CORRIDOR - 2-S RUDGE/JANET

ID/3E/4E/

M.S.  
contd.

2 Shot 8. INT. CARGO HOLD. HYDROPONIC CENTRE.  
for Page 12/14.

251. 1 D / (AN ALMOST EERIE  
H/A VLS empty SILENCE GRIPS  
hold. THE CAVERNOUS

252. 4 E HOLD. /  
MLS ENZU and  
pan through  
pods.

STEALTHILY, THE  
DOOR EASES AJAR  
AND A MOGARIAN,  
ENZU, SLIPS INSIDE.

Shot 252.

(26)

Take ① 165442 - QMSG.

Take ② 165521 - 5553.  
leaf 157.

Take ③ 165634 - 5702.

ENZU'S SUIT AND  
OPAQUE GOGGLES  
REFLECT THE DIM  
AUXILLARY LIGHTING  
AS HE PADS FURTIVELY  
BETWEEN THE CRATES.

CLOSER HYDROPONIC  
CENTRE.

ENZU GLANCES BRIEFLY  
AT THE DISCONNECTED  
CABLE BEFORE CROSSING  
TO THE PODS: ALL OF  
WHICH ARE NOW EMPTY  
SHUCKS. /

253. 4 E  
~~CU ENZU and~~  
pan with him  
to grill.

HE PAUSES, GOGGLES  
SLOWLY SCANNING.

(26)

252A. CU leaf picked up.

Take ① 165733

Take ② 165753 - 5803.

SOMETHING CAPTURES  
HIS ATTENTION. HE  
MOVES TO THE AIR  
DUCT. A WISP OF  
GREEN LEAF IS CAUGHT  
ON THE EDGE.

253.

M.S. ENZU  
listens at grill.

AFTER FINGERING  
THE LEAF WITH A  
GLOVED HAND, HE  
PRESSES HIS HELMETED  
HEAD AGAINST THE  
GRILL - LISTENING)

/2 to E/

CORRIDOR - 2-S DOCTOR/MEL



43

(Shot 372 on 6) - 10/16 -

(129)

Shot 373  
take ① 201002-1032  
take ② 201141-1212

HYDROPONIC CENTRE -  
MS ENZU.

/6G/

9. INT. CORRIDOR.

373. 6 G / (MAKING FOR THE  
2-S DOCTOR/  
MEL, GUARD  
in b/g. pass  
GUARD  
LOUNGE, MELANIE  
AND THE DOCTOR  
APPROACH THE  
ISOLATION ROOM)

W.S.  
Cont'd

05'27"

MELANIE: Look, Doctor, you can't just  
play a passive role.

(NO RESPONSE FROM  
THE DOCTOR WHO  
HAS REGISTERED  
THE PRESENCE OF  
THE GUARD)

We were sent for, remember?

THE DOCTOR: I'm cogitating.

MELANIE: About what?

THE DOCTOR: Whether his job's to  
keep unwanted visitors out or ...

MELANIE: Keep someone in.

~~THE DOCTOR: Intriguing, isn't it?~~

~~MELANIE: Does seem strange, I admit,  
an armed guard outside an isolation  
room.~~

Shot 374  
take ① 201233-1238.

43

\*374. 6 G / (AS THEY GO FROM  
MLS GUARD. SHOT, CAMERA CENTRES  
ON THE DOOR)

/3 to D/

HYDROPONIC CENTRE - MCU ENZU

(6 next)

- 16 -

05'34"

(129)



Take 1 Shot 254-255

171653-1719

OK for Shot 254.

171749

(26)

CORRIDOR - MLS GUARD

2E-D/3E/4E

10. INT. CARGO HOLD. HYDROPONIC CENTRE.

254.

4 E  
ms. ENZU.-  
tune off  
hides

COMING FROM THE  
DIRECTION OF THE  
HYDROPONIC  
CENTRE, THE MOGARIAN,  
ENZU, IS FORCED  
TO SEEK COVER BY  
THE SOUNDS OF APPROACH./

255.

2 E-D  
2-S DOLAND/  
BRUCHNER.  
Track in front,  
let them pass  
and go with  
them.

DOLAND AND BRUCHNER,  
THE AGRONOMISTS,  
ENTER)

Take 2

Shot 255+256.

171749-1832.

(26)

BRUCHNER: No matter how you and  
Professor Lasky rationalise the  
situation, we should <sup>never</sup> not have proceeded  
to the point we've reached.

DOLAND: Why you became a scientist,  
Bruchner, baffles me. You have  
the temperament of an over cautious  
rabbit.

(THEY DISAPPEAR  
FROM VIEW AND  
ENZU, INSTEAD  
OF CONTINUING TO  
THE EXIT, FOLLOWS  
THEM.

CLOSER GATES  
HYDROPONIC CENTRE)

256.

34 E  
LS gates.  
DOLAND and  
BRUCHNER into  
vision. Pan  
with Bruchner  
round pods &  
back to 2-S.

Did you leave the gates open?/

(ALARMED, THE  
VOLATILE BRUCHNER  
HAS GONE STRAIGHT  
TO THE EMPTY PODS)

BRUCHNER: Doland! The pods! (cont...)

(next)

05'58"

M.6



Un.6  
contd

(DOLAND JOINS  
BRUCHNER)

257. 4 E ~~MS DOLAND.~~  
~~BRUCHNER joins.~~  
~~Track with~~  
~~DOLAND to~~  
~~work hut.~~

BRUCHNER: (cont) Every one of them!  
Empty! /

DOLAND: Some fool must have introduced  
high intensity light into the Centre.

BRUCHNER: We're  
confronted with a catastrophe and  
that's your reaction! Don't you  
realise what's been unleashed!

/2 to F/

LOUNGE - 2-S MEL/DOCTOR



(43)

(Shot 371 on 1) - 10/14 -

(128)

M.6  
Cont'd

Shot 372  
take ① 200255 - NG.  
take ② 200345 - 0358.  
take ③ 200434 - 0448.

BRIDGE - GROUP SHOT.

6G

7. INT. CORRIDOR.

372. 6 G / (CLOSE ON TRAY  
OF BROKEN CROCKERY.

~~CU tray.~~  
M Pan to 2-S  
~~RUDGE/JANET.~~  
GUARD.

pan L with  
tray to 2-S  
RUDGE/JANET

AS JANET ARRIVES  
TO COLLECT IT,  
RUDGE AND HIS  
ESCORT PASS)

RUDGE: (INDICATING TRAY) <sup>Not</sup> Again?

JANET: What's going on in there?

RUDGE: Don't ask me, I'm only the  
security officer!

(WITH A RESIGNED  
SHRUG, JANET  
RETURNS TO THE  
LOUNGE)

VL HIGH SHOT CARGO HOLD

(6 next)

- 14 -

(128)



take ① Shot 45 - 50. 211951 - 2048 NG.  
take ② Shot 45 - 53A. 212225 - 2335 OK up to 50.

(Shot 44 on 6) - 10/19 -

30

(18)

HYDROPONIC CENTRE -  
MCU BRUCHNER.

M. B.  
Contd

2B-A/3A/4B,A/

11. INT. LOUNGE.

45. 2 B *Mrs Lasky* / MELANIE: Where are they?  
2-S MEL/  
DOCTOR *enter big*  
Track with  
them. THE DOCTOR: Where are who?

MELANIE: You know exactly what I mean. Where are the seeds? The ones you picked up in the wrecked cabin. Or did you think I'd forgotten?

(THE DOCTOR  
EXTRACTS THE  
'DEMETER' SEEDS  
FROM HIS POCKET.

*Mel. On come on*  
— SHE TRIES TO TAKE  
A COUPLE. HE  
PREVENTS HER)

06'46"

46. 3 *what* THE DOCTOR: *why* d'you want them? *for?*  
*Mrs Lasky.*

(SEATED AT THE FAR  
END OF THE LOUNGE,  
PROFESSOR LASKY  
IS READING AN  
AGATHA CHRISTIE)

47. 2 B-A  
2-S MEL/  
DOCTOR A/B

4 to A

MELANIE: (INDICATING) Professor Lasky.  
She's an agronomist. I'm going to  
ask her.

THE DOCTOR: Is she? *An* Agronomist? *eh*  
*Mmm.* Better leave me to cope with *this* her.

MELANIE: You?

*hmm. this a situation where*  
THE DOCTOR: *It* requires tact and  
finesse. *I* am blessed with both.  
(cont... *fortunately*)

(6 next)



(EN ROUTE TO LASKY,  
THE DOCTOR SMILES  
APOLOGETICALLY AS  
HE BRUSHES PAST  
TWO MOGARIANS  
(ATZA AND ORTEZO)  
ABSORBED IN AN  
ELECTRONIC BOARD  
GAME)

THE DOCTOR: (cont) Professor Lasky?

Track to  
3-S with  
LASKY.

(SHE GLANCES UP.

NOT TOO HAPPY  
AT BEING DISTURBED,  
SHE'S EVEN LESS  
PLEASED ON  
RECOGNISING  
THE DOCTOR)

LASKY: Oh, it's you. The comedian.  
What d'you want?

(THE AGGRESSIVE  
RECEPTION DOES  
NOT DEFLATE HIM)

THE DOCTOR: I understand <sup>that</sup> you're an  
agronomist!

LASKY: ~~A~~ Thremmatologist, to be  
precise.

48.

6 A  
CU seeds.

THE DOCTOR: A thremmatologist.

(HE HOLDS OUT  
THE SEEDS)

49.

2 A  
3-S A/B.

Then you're well qualified to tell  
me about - ~~the~~ <sup>Kese</sup>

50.

3 A  
Pan JANET  
to 4-S.

LASKY: (EXPLODING) Stewardess!/  
(cont...)



(THE ROAR BRINGS  
JANET SCURRYING)

LASKY: (cont) Stewardess!

JANET: Something wrong, Professor.

LASKY: Fetch the Security Officer!

JANET: Can I help - ?

LASKY: At once!

JANET May I be told what's wrong,  
Professor?

30  
Pickup shot 52.  
212425 - 53A

51. 2 A LASKY This man's a thief!/  
2-S DOCTOR/  
MEL.

52. 6 A MELANIE SHAKES  
HER HEAD./  
4-S JANET,  
DOCTOR, MEL  
and LASKY.

53. 2 A JANET (INTO COMMUNICATOR) Mr.  
Rudge to the passenger lounge,  
please./  
~~2-S DOCTOR/~~  
mm. MEL.

53A 3 MELANIE ~~Tact?~~ Finesse? Now  
what've you landed us in! Mr.?  
mm Doctor. 07' 34"

4 to B 01'15"  
HYDROPONIC CENTRE -  
2-S BRUCHNER/DOLAND.



take ① Shots 258-260 173430ish take start  
take ② Shots 258-260 173519-3545.  
OK for 258+259.  
(Shot 257 on 4) - 10/22 -

(92)

(26)

LOUNGE - 4-S LASKY,  
DOCTOR, MEL, JANET.

M.7  
COWD

/2F/3E/6J/

12. INT. CARGO HOLD. HYDRIPONIC CENTRE.

258. 3 E / (DOLAND AND BRUCHNER,  
~~MC~~ 2-S BRUCHNER/  
DOLAND. THEIR INVESTIGATION  
COMPLETED, ARE  
COMING FROM THE HUT)

259. 4 E BRUCHNER: What was that?/  
LS ENZU. *disappears*

(ALERT, HE IS  
PEERING INTO THE  
GLOOMY CARGO  
SECTION)/

260. 3 E  
2-S BRUCHNER/  
DOLAND A/B.

DOLAND: Nothing. Pull yourself together,  
Bruchner.

BRUCHNER: There's someone in the  
hold.

(NOT CONVINCED,  
DOLAND ALSO LOOKS  
INTO THE HOLD)/

261. 2 F  
2-S BRUCHNER/  
DOLAND.

DOLAND: *Bruchner*  
You're allowing hysteria  
to *take* --

BRUCHNER: I know what I saw! There  
was a movement!

(HE STARTS IN THE  
DIRECTION OF  
THE HOLD./

262. 6 J  
MS MCU ENZU ducks  
*into frame,*  
*behind barrels.*

CLOSER CRATES.

263. 2 F / ENZU RETREATS  
2-S BRUCHNER/  
DOLAND ~~adv~~ *advance* AS BRUCHNER AND  
DOLAND ADVANCE.

264. 6 J  
MS MCU ENZU. ~~adv~~ *adv*

PAUSE  
(2 next) - 22 -

(92)

Retake

Shot 260

take ③ 173650 - 3405

(26)

Shots 262 - 268

take ① 173454 - 3814

Shots 262/264/266 Enzu

take ① 173902

take ② 173920 - 3932

take ③ 174016 - 4058

(26)



W.7  
could

265. 6 J ~~TO REACH THE EXIT,~~  
p.o.v. of exit. ENZU MUST CROSS  
A GAP IN THE STACK  
266. 2 F ~~OF CRATES./~~  
2-S BRUCHNER/  
DOLAND A/B. FROM DOLAND'S AND  
267. 6 J ~~BRUCHNER'S P.O.V./~~  
LS ENZU. *run*  
*out of door* THERE IS A BRIEF  
GLIMPSE OF A  
SHADOWY FIGURE  
DARTING ACROSS  
268. 2 F ~~THE GAP./~~  
2-S BRUCHNER/  
DOLAND. *let* *lay*  
*them* *OOV.* *with them*  
269. 6 J ~~BUT TO NO AVAIL.~~  
DOLAND and THE INTRUDER HAS  
BRUCHNER run ESCAPED)  
into spot.

2 to E/  
5 to F/

LOUNGE - MCU LASKY



take ① shots 55-60  
take ② shots 55-60

2126K5 - Fluff on 60.  
212802 - Fluff on 60 ok up  
to 60.

(Shot 53 on 2) - 10/24 -

30

(21)

CARGO HOLD - 2-S  
DOLAND/BRUCHNER.

2A/3A/4B/

13. INT. LOUNGE.

55. 3 A / (CLOSE UP LASKY.  
MCU LASKY.

A FRIENDLY SMILE  
EMBELLISHES HER  
FACE)

M.7  
contd

08'03"

56. 2 A LASKY: That puts an entirely different  
4-S. complexion on the ~~issue~~ <sup>scenario</sup>.

(FULL SCENE.

MELANIE IS THE RECIPIENT  
OF THE BENEFECTION)

X pity your friend, the comedian,  
wasn't as lucid!

57. 3 A THE DOCTOR: I never got a chanc/-  
MS LASKY.

LASKY: (OVER HIM) ~~Although~~ I can't  
understand what they were doing in  
cabin six. Or why a mineralogist  
would steal them./

58. 2 A  
3-S DOCTOR/  
MEL/LASKY.

MELANIE: Are they special, Professor?

THE DOCTOR: Just what I was <sup>going to</sup> about -

LASKY: (OVER HIM) The Demeter seeds.  
Yes, they are. They represent a  
tremendous advance. A colossal leap.

THE DOCTOR: Do they? How -

MELANIE: (OVER HIM) What did you call  
them? The Demeter seeds?

3  
(4) next)



THE DOCTOR: Name of a god -

LASKY: (OVER HIM) Food of the gods.

(SHE LAUGHS,  
SELFCONSCIOUSLY)

59. 3  
4 B MEL as RUDGE  
enters joins. to M&S  
with Janet. Bruchner, my assistant. Bit of a romantic. Highly strung. He christened them.

(IN THE BACKGROUND,  
RUDGE WITH A GUARD,  
HAS ARRIVED AND,  
TALKING WITH JANET,  
IS HEADING FOR  
LASKY)

60. 2 A  
3-S DOCTOR/  
MEL/LASKY  
A/B.

THE DOCTOR: That still doesn't/-

LASKY: He wasn't just being pretentious. They'll increase <sup>potentially</sup> yields threefold. And, even more, they'll grow in desert sands.

61. 3  
4 B LS A/B.  
group shot.

(TO RUDGE)

62. 2 A  
3-S A/B. What is it, man? Don't stand there hovering.

THE DOCTOR: You sent for him!

63. 3  
4 B GROUP shot. LASKY: I did? Oh, yes. Not to worry.

RUDGE: But I do worry. Especially when serious allegations are made. You accused The Doctor of being a thief.



30

64.

2 A mel  
3- MS DOCTOR

LASKY: Oh that? A mistake. The fellow may be a fool but he's not a criminal.

Picking 64 as 3-s. Lasky.

213055 lake ① NG

213119 lake ② NG

213139 lake ③

(GLARING AT THE BACK-HANDED COMPLIMENT, THE DOCTOR ABSENTLY TOSSES A DEMTER SEED INTO HIS MOUTH AND CHEWS INDIGNANTLY)

2 to C/  
4 to C/  
6 to C/

10'59"

LS BRIDGE



48

(Shot 212 on 2) - 10/27 -

(64)

Shot 213

? take ① 1034H1 bluehead

LOUNGE - MS DOCTOR

take ② 1035H1

/IC/

14. INT. BRIDGE.

213. 1 C / (ON THE LARGE  
LS. Crane SCREEN, NEAR-SPACE  
in to 2-S IS SHOWN AGAINST  
COMMODORE/ A NAVIGATIONAL  
DUTY OFFICER. GRID)

54

Shot 213.

take ① 101550

COMMODORE: Project our course through  
the sector ahead.

(THE DUTY OFFICER  
CODES IN THE  
REQUEST.

A CURVING LINE  
BISECTS THE SCREEN  
ACCOMPANIED BY A  
SERIES OF FIGURES)

Put us onto a straighter course.  
Reduce the diversion to a point nought  
three safety margin.

DUTY OFFICER: (STUDYING CONSOLE)  
I estimate that brings our E T A  
forward by seventy-two hours, sir.

COMMODORE: Seventy-two hours closer  
to getting expert investigators <sup>on</sup> board.  
(RISING) Carry on.

(HE EXITS)

MODEL SHOT

M.8.  
09' 20"  
↓



07'31"

- 10/28 -

M.8  
Cord

49

Take ① 113621  
Take ② 113438

MODEL SHOT 2:

Deep Space.

Spiral galaxies  
and nebula clusters  
predominate.

Hyperion III's  
boosters emit  
stacatto bursts,  
shifting the massive  
vehicle's trajectory.

END MODEL SHOT.

ship recedes from  
H/L.

↓  
07'29"

- 28 -



lake ① shots 65-74 - 213541 didn't know which Mog speaking.

lake ② shots 65-80. 213822-3959.

(Shot 64 on 2) - 10/29-

(24)

lake ③ (without shot 70) shots 65-80 214050 - 4434

use 70 from lake 2.

MODEL SHOT

Translator light  
went off.

we could

09/29

2C, A/3A/4C/6C

49

30

Shot 65.  
lake ①. 110314

15. INT. LOUNGE.

65. 2 C  
2-S MOGARIANS  
and game.

Doc

MOGS PLAYING GAME.

(OVERSCENE THE  
SOUND OF ROCKET  
BOOSTERS.

JANET coffee +  
KICS. - Business  
with biscuits

~~the~~ No doctor.

THE NOISE, ALTHOUGH  
NOT INTRUSIVE,  
CAUSES A MILD STIR.

Kimber  
Stallers.

THE TWO MOGARIANS  
GRIP THE ARMS OF  
THEIR CHAIRS.)

66. 3 A med/d/Janet  
3 ES Lounge.

Pan with  
JANET to  
ELDERLY PASS.  
and with him  
to COMMODORE.  
Track back  
with COMMODORE.

JANET SUSPENSIVE COMODO + BISCUITS

COMMODORE: (ENTERING) There is No  
need for concern. A navigational  
adjustment. As you can see, it doesn't  
even require my presence on the bridge.

(HE SMILES  
REASSURINGLY)

2 to A

med no doctor  
Doc to Janet  
putting biscuit back  
No.  
GP. No Thank you

Now.  
For your information, the change of  
course will bring our landfall forward  
by seventy-two hours.

67. 6 C  
3-S LASKY/  
DOCTOR/MEL.

(AGAIN HE SMILES  
AND THE BUZZ OF  
CONVERSATION RESUMES.)

68. 4 C  
Pan MOGARIANS  
to 3-S with  
COMMODORE.

THE MOGARIAN, ATZA  
PLUCKS AT THE  
COMMODORE'S SLEEVE  
AND SPEAKS.

AN UNINTELLIGIBLE,  
SIBILANT, GUTTARAL  
VOICE IS EMITTED  
FROM HIS ELECTRONIC  
BOX)

(PLEASANTLY) Switch on your translator.

(3 next)



(BOTH MOGARIANS  
SWITCH ON)

MATRIX

ATZA: Surely we are approaching the sector with the Black Hole of Tartarus.

COMMODORE: That's correct.

ATZA: If you are saving time, we must be going closer to the Black Hole./

(ENZU ENTERS AND JOINS THEM)

COMMODORE: There is no danger. The safety margin is more than adequate./

(AT THE FAR END, JANET IS DISTRIBUTING COFFEE TO LASKY, MELANIE AND RUDGE.

MATRIX

THE DOCTOR'S ATTENTION IS ON THE MOGARIANS)/

ORTEZO: (THE OTHER MOGARIAN) That is hardly a denial.

ENZU: Simply a bromide./

COMMODORE: You sought reassurance. I've given it.

ORTEZO: That word 'reassurance' bears sinister undertones for we Mogarians.

COMMODORE: Indeed?/

ENZU joins to 4-S.

69.

3 A  
Pan ENZU to 4-S with ATZA/ORTEZO/COMMODORE.

30

use from Lake 10.

6 C  
GROUP shot  
DOCTOR/MEL/JANET.

71.

4 C  
4-S MOGARIANS.  
& Comm.

70

4-S COMMODORE  
& MOGARIANS.  
as before.

72.

4-S MOGARIANS  
& Comm.

73.

6 C  
MEL DOLAND/  
BRUCHNER/JANET. enter big.  
(?Pan to LASKY/  
DOCTOR group.)



(AS THE DOCTOR  
WANDERS TO THE  
MOGARIAN GROUP,  
BRUCHNER AND DOLAND  
HURRY IN.

BUT ON SEEING THAT  
MELANIE AND RUDGE  
ARE NEAR LASKY,  
DOLAND STAYS THE  
AGITATED BRUCHNER)

74.

4 C

~~4-S ATZA/~~  
ORTEZO. *comm*

ORTEZO: It is the word the Earthlings  
used when first they persuaded us  
to allow them to sink mines on Mogar.

75.

3 A

~~4-S A/B.~~

ATZA: A limited concession was all  
they requested. Now they are stripping  
our planet bare.

ENZU: Truth is a stranger to the  
Earthlings.

76.

6 C

~~MS DOCTOR.~~ *group*

COMMODORE: If you'll excuse me.  
Politics do not come into my realm  
of influence.

77.

3 A

~~MS COMMODORE.~~  
*reacts*

THE DOCTOR: Then they should.

(HIS INTERFERENCE  
SIMPLY ACCELERATES  
THE COMMODORE'S  
DEPARTURE)

78.

3 A

~~3-S MOGARIANS.~~

79.

6 C

~~MS DOCTOR.~~

ATZA: Who are you? Another prospector?

80.

3 A

~~3-S ATZA/~~  
ORTEZO. *enam.*

THE DOCTOR: Only of knowledge. I <sup>have</sup> ~~live~~  
visited your planet. It's very rich  
in natural resources.

ORTEZO: Which will soon be exhausted  
if these Earthlings are not restrained.  
They are going through the Universe  
like a plague of interplanetary locusts!



⑧ take ① shots 117-129 - flat NGA.  
2055NY - 5654 - 01'07"  
take ② shots 117-128A - Dried on 12&A.  
205910 - 210012

(Shot 116 on 3) - 10/32 -

(20)

50

Shot 117  
take ① 100214

LOUNGE - MS ORTEZO.

1A/2A/3B/4B

16. INT. TRIAL ROOM.

117. 1 A / VALEYARD: (RISING) Are we to be  
High shot. subjected to a dissertation on  
interplanetary politics now,  
118. 4 B Sagacity?/  
MS DOCTOR.
119. 2 A THE DOCTOR: (ANGRILY) Is that  
all you think it was!/  
MS VALEYARD.
120. 3 B VALEYARD: Mining rights. Mogarians  
versus Earthlings. What else would  
you call that?/  
Deep 2-S VALEYARD  
& DOCTOR. tan doc
121. 2 A HAVE'IT LAM not watching what's going on!/  
MS VALEYARD.
122. 3 B VALEYARD: My eyes never left the  
screen./  
2-S VALEYARD  
& DOCTOR A/B.
- THE DOCTOR: <sup>hell</sup> You may have been  
selected to prosecute me, Valeyard,  
but I hope you'll never be chosen  
to defend me!
123. 2 A VALEYARD: An occasion that will  
not arise, Doctor./ Your lives are  
forfeited as I have ably proven./  
MS VALEYARD.
124. 4 B
125. 2 A THE DOCTOR: <sup>just</sup> Something vital happened  
in that scene and Valeyard perversely  
switched his attention to more trivial  
matters./  
MS VALEYARD.



126. 4 B VALEYARD: Then for pity's sake tell  
MS DOCTOR. us what it was that happened and  
enjoy your moment of triumph./

127. 2 A THE DOCTOR: Triumph? There is no  
MCU VALEYARD. cause for celebration. One of the  
occupants of that lounge is about  
to die./

128. 4 B VALEYARD: Another murder?/  
MCU DOCTOR.

THE DOCTOR: Yes. And if you'd been  
watching, you would know the intended  
victim./ *had who was*

8  
Retake 128A x 129  
21'03 - 21'0111  
128A. 2 A High shot.  
MS Inquis.

INQUISITOR *Gentlemen* Is this case to be  
resolved in a battle of words? Or  
to be conducted via the Matrix?

HE SWITCHES ON  
THE MATRIX.

01'10"

LOUNGE - 2-S COMMODORE/RUDGE.

3 to A/  
4 to A/



(30) take ① shots 82-85. 215220- OK for 82+83. Day ①.

take ① shots 82-85. 11/119-1446 voice. Day 2.

(33) (Shot 80 on 2)

- 10/34 -

(27)

HIGH SHOT TRIAL

/2A/3A/4B/6C/

M.G.  
cont'd

17. INT. LOUNGE.

(47)

82.

4 B

Pan JANET to  
MOGARIANS.

lighten to  
ENZO  
drinking  
coffee.

(SIPPING A BEAKER  
OF COFFEE, THE  
COMMODORE  
CONTEMPLATES THE  
PASSENGERS IN HIS  
CARE.

THE THREE MOGARIANS  
ARE FIXING TUBES TO  
THEIR HELMETS SO  
THEY CAN DRINK./

83.

2 A

2-S RUDGE &  
COMMODORE.

CLOSER THE COMMODORE  
AND RUDGE)

Shots 85. Day ①.

take ② 215438 NG

Shots 85-86

take ③ 215516 - NG

Shots 85-88

take ④ 215634 NG pos.

OK for 85.

COMMODORE: (QUIETLY) You've drawn  
a blank where Edwardes is concerned?

RUDGE: Yes, sir. Perhaps we should  
search the passenger cabins.

COMMODORE: No! The passengers are  
already uneasy. D'you want them  
to realise they're trapped with a  
killer on the loose?/

(CLOSER THE DOCTOR  
AND MELANIE.

IN AN ADJACENT  
RECLINER, THE  
ELDERLY PASSENGER  
IS DOZING FITFULLY)/

THE DOCTOR: You've been very quiet,  
Mel. Not quite your style to go  
into a brown study.

(33)

84.

3 A

Group shot  
LASKY joins  
BRUCHNER &  
DOLAND.

lighten

Shots 85-99.

take ② 111552

-1653.

Translator not on.

OK for 85

85.

4 B

W 2-S DOCTOR/  
MEL. LASKY

Joins Bruchner  
& Doland big

(b next)

- 34 -

(27)



(33) (Shot 85 on 4)

- 10/35 -

(28)

take ③ Shot 86-91  
11854-1914 Mx positions

take ④ Shots 86-91.

112053-2136

86.

6 A

MLS ENZU &  
MOGARIANS.

MELANIE: Brown study? (TEASING)  
Is the vocabulary of all Time Lords  
so antediluvian -/ <sup>he</sup>

in 10  
contd

(CHOKING AND RETCHING,  
ENZU, THE MORGARIAN,  
IS CLUTCHING AT THE  
NECK BAND OF HIS  
SUIT.

HE COLLAPSES,  
CONVULSING, HIS  
SPINE ARCHING -/

87.

3 B

MLS DOCTOR  
leaps up -  
let him OOV.

THE DOCTOR IS THE  
FIRST TO REACH HIM. /

88.

3 A

~~MLS GROUP.~~

89.

6 C

~~Pan from CU~~  
~~ENZU's helmet~~  
~~to 2-S COMMO-~~  
~~DORE/DOCTOR.~~  
Group

OTHERS CROWD  
ROUND. /

THE TREMORS RACKING  
ENZU SUBSIDE AS THE  
DOCTOR BEGINS TO  
UNCLIP THE MORGARIAN'S  
HELMET)

COMMODORE: Are you trying to kill  
him!

(HE SWIPES THE  
DOCTOR'S HANDS  
AWAY FROM THE  
HELMET)

90.

4 B

2-S MOGARIANS.

THE DOCTOR: I'm trying to save him /

91.

6 A

MLS GROUP A/B.

ATZA: He will die if you remove  
his helmet. /

92.

3 C

MS DOCTOR.

RUDGE: Mogarians can't breathe  
~~our air.~~ Surely you are aware of  
that! /

oxygen

(5 next)



m.10  
contd

93. 6 A THE DOCTOR: He's not a Mogarian./  
GROUP shot.

(AN EXCHANGED LOOK  
BETWEEN ATZA AND  
ORTEZO)

MELANIE: He's not?

94. 3 C COMMODORE: Then who is he?/  
MS DOCTOR.  
Pan to MCU  
GRENVILLE.

THE DOCTOR: *kindly allow* If you'll ~~permit~~ me  
to remove ~~the~~ helmet *face plate*.

(HE RESUMES THE  
TASK OF UNCLIPPING  
THE HELMET)

95. 6 A Though I fear this poor fellow is  
GROUP shot A/B. beyond help./

(A BATED HUSH GRIPS  
THE ENCIRCLING  
ONLOOKERS.

96. 2 C EVEN LASKY IS  
MCU GRENVILLE. UNCHARACTERISTICALLY  
*Pan up to:* MUTE./

WHEN THE HELMET  
IS EASED CLEAR, THE  
FACE REVEALED IS  
THAT OF GRENVILLE,  
THE MISSING PASSENGER)/

97. 6 B MS JANET.

98. 2 A JANET: Mr. Grenville!/  
3-S RUDGE/  
DOCTOR/  
COMMODORE.

THE DOCTOR: (PUZZLED) Grenville?

RUDGE: The passenger from cabin  
six.



(Shot 98 on 2)

- 10/37 -

(30)

M.10  
contd

(COMMODORE, ANGRILY.  
DROPPING TO ONE KNEE  
BESIDE THE BODY)

COMMODORE: The man who's supposed  
to have been dumped in the pulverizer

99. 3 C  
MS GRENVILLE.  
Pan with  
Commodore's  
hand to MS  
COMMODORE.

THE DOCTOR: His name isn't Grenville.  
It's Hallet ...!/  
13'34"

(AS CAMERA REGISTERS  
THE REACTIONS OF THE  
ONLOOKERS, THE  
COMMODORE FEELS FOR  
A NECK PULSE - THEN  
EXTRACTS HIS  
COMMUNICATOR)

COMMODORE Send a stretcher party  
to the Lounge.

01'35"

BRIDGE - MS DUTY OFFICER

(3 next)

- 37 -

(30)



Shot 214 take ① 194846 - 4847.  
take ② 194914 - 4918.

38

(Shot 213 on 1)

- 10/38 -

(65)

LOUNGE - COMMODORE & GROUP

5B

18. INT. BRIDGE.

214. 5 B \_\_\_\_\_ / (THE DUTY OFFICER  
MS DUTY PICKS UP THE  
OFFICER. INTERCOM. LISTENS)

DUTY OFFICER: Yes, sir. I'll  
organise that immediately.

LOUNGE - GROUP SHOT

(5 next)

- 38 -

(65)



Take ① Shots 100-101. 113124 (101 NG)  
Take ② Shots 100-104 113158-3312. OK up to 105.

(Shot 99 on 6)

33

- 10/39 -

(31)

BRIDGE - MS DUTY OFFICER

3A/4B/6C

19. INT. LOUNGE.

100. 3 A GROUP shot. (IN EVIDENT DISTRESS, THE ELDERLY PASSENGER HAS BEEN ASSISTED BY RUDGE TO A RECLINER AWAY FROM THE SECTION WHERE HALLET COLLAPSED AND DIED)  
COMMODORE Take over. *Carry on Mr Rudge.*  
ELDERLY PASSENGER: Poor Mr. Hallet.  
  
(WE ARE CLOSE ON A GROUP THAT INCLUDES MELANIE AND THE DOCTOR.  
  
IN BACKGROUND, THE COMMODORE SUPERVISES THE STRETCHER PARTY.  
  
JANET HAS FETCHED A DRINK AND HELPS STEADY THE OLD MAN'S HANDS)  
101. 3 C 3-MS ELDERLY PASSENGER. /Doc/RUDGE.  
102. 6 B I knew it was Hallet. I recognised him. (TO JANET) Remember? /  
103. 6 A MS JANET. JANET SHAKES HER HEAD. /  
GROUP A/B. THE DOCTOR: You recognised him?  
OF Yes.  
RUDGE: But he denied it. Insisted his name was Grenville.  
  
103A. 6 THE DOCTOR: <sup>well</sup> He would ...  
2-5 Mel Janet  
  
MELANIE: Well whether <sup>his name's</sup> he's called Grenville or Hallet, why did he stage his own death in the pulverizer?  
103B 2 new scene

(3 next)

- 39 -

(31)



104. 3 B THE DOCTOR: This gentleman's <sup>just</sup> given us the answer./  
MS ELDERLY  
PASSENGER.

(33) 105. 2 C ELDERLY PASSENGER: I have?/  
2-S DOCTOR/  
RUDGE.

Take (3) & shots 105-107B  
113500 - 3551.

2 extra shots put in 107A+B

THE DOCTOR: Hallet <sup>had</sup> presumably ~~had~~ been assigned to investigate something - or somebody - on this ship. Then he had the bad <sup>luck</sup> to be recognised. A chance encounter that put his <sup>mission</sup> in jeopardy.

RUDGE: Are you saying, we had an undercover agent aboard, and I wasn't informed?

THE DOCTOR: <sup>well</sup> You may have been a suspect.

106. 4 A RUDGE: Me?/  
GROUP shot.

THE DOCTOR: <sup>together with</sup> ~~and~~ everybody else on the journey. <sup>this voyage</sup>

107. 2 C RUDGE: Is this all guesswork? Or have you ~~got~~ any more tricks up your sleeve?/  
2-S DOCTOR/  
RUDGE A/B.

THE DOCTOR: No tricks, Mr. Rudge. I knew Hallet. And admired him. But I assure you, until I removed that helmet, I <sup>had</sup> no idea he was <sup>on</sup> aboard.

140A 6  
107B 2 2-S. Hallet/Janet  
A/B.

RUDGE: All nice and lilywhite, Doctor. But it <sup>still</sup> leaves ~~me~~ <sup>a</sup> nasty little problem.

THE DOCTOR: It does?

RUDGE: How did you know the dead man wasn't a ~~Mo~~garian?

[1 to A]

[LS TRIAL]



(8) take ① shot. 129A -  
210302 - NG.

take ②. Shots 129A - 144.

(Shot 129 on 1)

- 10/41 -

(22)

210305 - 0509 01"43".

OK for 129A - 136

LOUNGE - 2-S RUDGE/DOCTOR.

2A/3A/4A/

129A 2

20. INT. TRIAL ROOM.

130.

4

A

LS Trial. (no screen)

his valeyard.

VALEYARD: Yes, how did you know?  
Have you been editing the Matrix  
and denying the Court all the  
evidence to which it is entitled?

131.

3

A

MS DOCTOR.

INQUISITOR: That would be a  
serious offence if true, Doctor./

132.

4

A

LS Trial. (no screen)

THE DOCTOR: At the risk of  
appearing impertinent, my Lady, <sup>Sagacity</sup>  
I <sup>would</sup> point out that you, <sup>he</sup>  
Valeyard, and every Time Lord <sup>one here present</sup>  
in this Court could have acquired  
the same knowledge.

133.

3

A

MS DOCTOR.

INQUISITOR: Perhaps we may hear  
your explanation./

134.

2

A

MLS Matrix  
screen. + line hands

THE DOCTOR: With respect, you  
will not hear it from me./

Shot 134

3-S Commodore/  
Atza/Ortega

(HE PRESSES A  
BUTTON ON THE  
MATRIX.

take ①. 100243

RAPID REWIND  
TO SCENE 17.

(50)

-----  
ON MATRIX SCREEN.

ATZA PLUCKS AT  
THE SLEEVE OF  
THE COMMODORE  
AND SPEAKS.

AN UNINTELLIGIBLE  
GUTTURAL VOICE)

COMMODORE: Switch on your translator.



(BOTH MOGARIANS  
SWITCH ON)

ATZA: Surely we are approaching  
the Black Hole of Tartarus?

*the  
Sector  
with!*

135. 3 A \_\_\_\_\_ / (OFF MATRIX SCREEN.  
MLS DOCTOR.

THE DOCTOR FAST  
FORWARDS THE  
REPRISE TO ENZU'S  
ENTRANCE./

136. 2 A \_\_\_\_\_ /  
MS screen. - 3-5 Comm ON MATRIX SCREEN)

*Take 8. Shots 134-144.*

*210412 - 0451.*

*Shot 136*

*Take 1. 100254.*

*Take 2. 100306*

*ATZA/Ortezo  
Enzu  
Joins to  
4-5.*

COMMODORE: There's no danger. The  
safety margin is more than adequate.

ORTEZO: That is hardly a denial.

ENZU: Simply a bromide.

137. 3 A \_\_\_\_\_ / (THE DOCTOR  
MS DOCTOR. STOPS THE  
MATRIX.

OFF THE SCREEN  
IN TRIAL ROOM)

THE DOCTOR: As you saw, the bogus  
Mogarian did not switch on his  
translator./

138. 2 A \_\_\_\_\_ /  
MS VALEYARD.

VALEYARD: Very astute of you,  
Doctor. But don't stop there.  
Let us assume the murdered man  
was responsible for the Mayday  
call. (cont ...)

139. 3 A \_\_\_\_\_ / (HE PAUSES FOR  
MS DOCTOR. AGREEMENT./

BUT THE DOCTOR  
DOES NOT RESPOND.

140. 4 A \_\_\_\_\_ / (HE WANTS VALEYARD  
LS Trial. TO CONTINUE)/



VALEYARD: (cont) Perhaps you'll now direct your deductive gifts towards justifying his extraordinary behaviour.

INQUISITOR:

Yes, <sup>very</sup> the investigator Hallet's methods were ~~unorthodox~~.

141. 3 A  
MS DOCTOR.

THE DOCTOR: Agreed. I'm indebted to the prosecutor/for/ putting his finger on the nub of my defence/~~and~~ the reason why I could no longer stand on the sidelines.

142. 2 A  
MS VALEYARD.

143. 3 A  
MS DOCTOR.

144. 4 A  
MLS screen.

50

Shot 144

take ① 10 0336  
take ② 10 0345

01:40"

LOUNGE - 2-S MEL/DOCTOR.



Shot 104C.  
Take ① 114543-4600.  
Take ② 114744-4805. wider.

(33)

4. ISO 2.

(Shot 107 on 6)

- 10/44 -

(33)

Shot 107A. their POV.  
Take ① 115359-5406.

TRIAL - MS DOCTOR

(47)

(33)

1A

Shot 107C  
Take ① 121124

Shot 108.

107D POV -  
H/A WSLounge.  
104C 2. 21. INT. LOUNGE.

Take ① 121224  
Take ② 121339.

108. 1 A LS and track  
in close to  
2-S DOCTOR/  
MEL.

(CLOSE ON  
MELANIE AND  
THE DOCTOR  
ON GANTRY.)

(33)

MELANIE: Anyone <sup>down</sup> there could've  
poisoned his drink.

Shot 108.  
Take ① 114826-4909.  
Take ② 114955-5032.  
Take ③ 115120-5203.

THE DOCTOR: Providing us with a  
plethora of suspects.

MELANIE: Us? Do I detect a  
commitment at last?

108. MS-S Doc/Mel.

(Shot 104C ends here).  
(HE NODS)

Because of Hallet's death. You  
said you admired him.

THE DOCTOR: I did. He was one  
of a rare breed. A maverick.  
Even the highly organised society  
of the thirtieth century has a  
need ~~for~~ his kind. He'll be missed.

(HE TAKES OUT  
THE SEEDS)

And <sup>seeds</sup>  
He left these ~~deliberately~~ for me  
to find ...

MELANIE: To lead you to where I've <sup>17'06"</sup>  
been telling you all along. The  
hydroponic centre.

u-11  
↓

cu 13"  
CORRIDOR - CU VEROID



(43)

(Shot 374 on 6)

- 10/45 -

(130)

Shots 375 & 376.

take ① 201808 - 184

take ② 201822 - 1843.

LOUNGE - 2-S DOCTOR/MEL

3D/6G

M.I.  
contd.

22. INT. CORRIDOR.

\*375. 6 G shaking. / (WAXY, OLIVE, LEAF-  
CU air duct VEINED HANDS RATTLE  
& VEROID) THE GRILL ON AN AIR  
376. 6 G VENT. /

MLS GUARD.  
Pan to air  
duct.

ANOTHER ANGLE.

THE SLIGHT  
METALLIC CLINKING  
DISTRACTS THE  
GUARD OUTSIDE THE  
ISOLATION ROOM.

377. 3 D PUZZLED, HE SAUNTERS  
TOWARDS THE CORNER. /

VEROID's p.o.v.  
ML 2-S BRUCHNER/  
GUARD with  
VEROID's hand  
in shot and  
green FX.

~~SHOOTING THROUGH  
THE GREEN HAZE,  
AS IF FROM INTERIOR  
OF AIR DUCT.~~

~~THE WAXY, OLIVE,  
LEAF-VEINED HANDS  
WITHDRAW HASTILY  
FROM THE GRILL  
AS THE GUARD ROUNDS  
THE CORNER.~~

STILL SEEKING THE  
SOURCE OF THE  
CLINKING, THE  
GUARD MOVES CLOSER)

BRUCHNER: (VOICE) What are you  
doing away from your post?  
(cont ...)

17'20"

(FULL SCENE, NOT  
THROUGH GREEN  
HAZE.

BRUCHNER STANDS  
AT THE CORNER  
BEHIND THE GUARD)

(6 next)

- 45 -

(130)



BRUCHNER: (cont) The isolation room is under no circumstances to be left unguarded. If it happens again, I shall report it to the Commodore!

(YANKING ON HIS  
SURGICAL MASK,  
HE GOES INTO THE  
ISOLATION ROOM  
AND, CHASTENED,  
THE GUARD RETURNS  
TO HIS POST)

CARGO HOLD - 2-S MEL/DOCTOR



Shot 270

26

Take ① 145616 shadow.

Take ② 145651 - 5845.

CORRIDOR - MS GUARD

2E-G/3E/4E/5F

Friday Evening tapes start here.

28

23. INT. CARGO HOLD. HYDROPONIC CENTRE.

270.

3

E-G

2-S DOCTOR &  
MEL. Track  
with them.

(AS THE DOCTOR  
AND MELANIE  
CROSS THE HOLD,  
SHE SEES THE  
TARDIS)

Shot 270

Take ③ 193553 <sup>1/4</sup> cable.

Take ④ 193623 - 3458.

Take ⑤ 193923 - 4119.

MELANIE: Hallet must <sup>have</sup> sent that  
Mayday call.

+ W/L Last Line. 3rd go. better.

<sup>Yes</sup>  
THE DOCTOR: He wanted me here as  
a catalyst. <sup>And he</sup> to divert attention  
from his own activities.

MELANIE: You'd do that without  
being asked!

(HER JOKING IS A  
COVER FOR RELUCTANCE  
AS THEY NEAR THE  
HYDROPONIC CENTRE)

THE DOCTOR: Hallet was an unorthodox  
man, but he was also a <sup>such</sup> subtle man.  
So why did he resort to blunderbuss  
tactics? <sup>Why</sup> Use me as a Judas goat?

<sup>well</sup>  
MELANIE: He was running out of  
time. The Mayday message said as  
much. (QUOTING) ' - perative  
traitor be identified before landing  
Earth'. I'd guess the incomplete  
word was 'imperative', wouldn't  
you?

(SHE SLOWS AS THEY  
NEAR THE GATE)

<sup>you know</sup>  
THE DOCTOR: I've always envied you  
that.

(4 next)



Let DOCTOR  
and MEL pass  
camera.

MELANIE: I <sup>shall</sup> ~~it~~ probably regret this -  
~~but, go on~~, I'll buy it - envied me  
what?

THE DOCTOR: Your <sup>amazing</sup> ~~memory~~. The ability  
~~you've got~~ for almost total recall.

MELANIE: Compliments! You are  
undergoing a change!

THE DOCTOR: I could <sup>have been</sup> ~~be~~ comparing you <sup>to</sup>  
~~with~~ an elephant. <sup>well -</sup> Figuratively  
speaking. They never forget!/  
271. 3 F MS MEL.

MELANIE: (SUDDENLY SERIOUS)  
Doctor ... I realise you're trying  
to take my mind off poor Edwardes./  
272. 2 G 2-S A/B.

THE DOCTOR: If you'd rather wait  
here ...

(WITHOUT RESPONDING,  
BRACING HERSELF,  
SHE PRECEDES HIM  
THROUGH THE GATE./

-----  
EDIT IN  
SHOT 277.  
CU leaf.

FOLLOWING, HE  
PRODUCES THE  
PIECE OF LEAF  
HALLET/ENZU  
FOUND ATTACHED  
TO THE DUCT)/

273. 3 E 2-S MEL/ DOCTOR MELANIE: What've you got there?

THE DOCTOR: <sup>A leaf</sup> ~~came~~ from Hallet's  
pocket.

(DISCONCERTINGLY,  
HE DARTS ABOUT  
THE CENTRE,  
TRYING TO FIND A  
MATCH FOR THE  
LEAF)

MELANIE: I didn't see you take it.



*Aha - -*  
THE DOCTOR: Neither did anyone else.  
Another of ~~my skills~~. *one of my ticks*

(THE DOCTOR HAS  
DISCOVERED THE  
EMPTY PODS AND  
IS EXAMINING  
THE SOIL, TRACING  
THEIR ROOTS)/

274.

*4* E  
2-S.

What d'you make of these pods, Mel?

MELANIE: I'm not into agronomy!  
Ask the Professor.

THE DOCTOR: Thremmatology. the  
Professor said she was a thremma-  
tologist.

(HE IS FINGERING  
THE TEXTURE OF  
THE PODS)

MELANIE: You're going to have to  
enlighten me. ~~That's~~ *well* out of my range.

Pan with  
DOCTOR to  
pod. *Mel*  
*joins*

THE DOCTOR: ~~It's~~ *well* the science of  
breeding or propagating animals  
and plants under domestication.

(MEASURING IT FOR  
SIZE, HE STEPS  
INSIDE A POD)/

275.

*15* E  
MS MEL.

276.

*3* E  
2-S.

MELANIE: I'm not much wiser./

*well*  
THE DOCTOR: ~~Think about it~~, Mel.  
You've got a good brain. Think.

(HE SHUFFLES TO  
POSITION HIMSELF,  
SENTRY-FASHION,  
IN THE POD)

*4* Wonder what came out of ~~here~~ *this* ...?

PAUSE

277.

*3* E  
CU leaf.

H/H ADVANCING ALONG AIR DUCT

(4 next)

*5 to D*  
*6 to E*



(Shot 76 on 6)

16

- 10/50 -

(32)

Shot 74.

Take ① without Vervoid.

214238 - 42449.

HYDROPONIC CENTRE.  
MS DOCTOR.

Take ② without Vervoid.

214306 - 4318.

6C

6C

24. INT. AIR DUCT.

77.

6 C

Hand Held.  
Advancing  
into duct.

DO TWICE -  
WITH AND  
WITHOUT  
VERVOID.

(SIMULATING A  
CRAWLING MOVEMENT,  
CAMERA IS TRACKING  
ALONG A SHORT  
SECTION OF AIR  
DUCT TOWARDS A  
GRILL.

EVERYTHING IS  
TINGED IN A GREEN  
HAZE)

Take ③ without Vervoid.

214340 - 43448.

BRUCHNER (OO) will you end  
This charade.

Take ④ without Vervoid

214432 - 44440.

GYM - 3-S LASKY, BRUCHNER  
AND DOLAND.

Take

M.12

19' 21"

19' 27"



Take ① Shots 31-KHA 203925-N044 pos.  
Take ② Shots 31-HI 204202-4253 pos.

(Shot 30 on 5)

- 10/51 -

(15)

Take ③ Shots 31-KHA 204331-N451

OK except shot 34.

AIR DUCT - VERVOID'S  
P.O.V. OF GYM/GRILL.

(16)

4A/3A/5A/6B/

25. INT. GYMNASIUM.

31. 3 A BRUCHNER ~~Will you end this~~  
3-S LASKY, ~~charade!~~ This pathetic pretence at  
BRUCHNER & of normality!  
DOLAND.

31A. 5 A MSU BRUCHNER.

31B. 6 B High shot of  
GROUP (thru air duct).

~~AS THROUGH A GREEN  
HAZE AND FROM A  
HIGH ANGLE.~~

~~BRUCHNER + DOLAND.  
LASKY IS ON A CON-  
TRAPTION WITH SPRING  
LOADED WEIGHTS.~~

Shots 31B-45  
Take ① 204831

(16)

32. 5 A BRUCHNER Can't you accept we're  
MS DOLAND. on the brink of disaster!/  
*Bruchner, will you*

33. 4 A DOLAND ~~Stop panicking!~~ Our  
MS BRUCHNER. work ~~has~~ <sup>must</sup> remain secret. ~~No~~ <sup>Whatever</sup> ~~matter what the cost.~~

34. 5 A BRUCHNER You're completely  
MS DOLAND. without conscience, Doland, I'm  
35. 3 A aware of that. But I expected  
3-S A/B. the Professor to grasp the enormity  
of our folly./

36. 5 A MS DOLAND.

Recap  
Shots 34-38

Take ① 204617-4624

(16)

37. 4 A DOLAND So you're suggesting <sup>that</sup> we  
3-S LASKY / BRUCHNER. jeopardise years of scientific  
*for Lasky.* research for the sake of some  
hypothetical danger?/

38. 5 A LASKY Exactly! We've no reason  
MS BRUCHNER. to believe the results of our  
experiments are other than benign./

39. 3 A BRUCHNER Benign! Have you been  
3-S A/B. in the isolation room lately.../

(A next)

- 51 -

(15)



40. ~~4~~ A LASKY An unfortunate mishap that has no relevance to this situation. In any case, it's academic now.

~~MS BRUCHNER.~~  
2-S Lasky/  
Beolar  
41. ~~5~~ A BRUCHNER I lack your lofty detachment./  
~~3-S A/B.~~  
Bruchner

42. 4 A LASKY Do you also lack loyalty, Bruchner? To your colleagues? Before we left Mogar, we agreed that our discovery should be divulged to no-one? - no-one/- until we reached Earth. Unless you can have produce concrete evidence to prove there is danger, I expect you to keep your word./

43. 5 A MS BRUCHNER.

44. 3 A BRUCHNER You simply don't understand, do you?/ The crime we're committing in the name of science will make us infamous. 20'57"

HHH ~~4~~ air duct. CAMERA PANS TO THE AIR DUCT.

BLURRED BY THE GRATING IS THE FEINT SHAPE OF A HEAD.

45. 6 B (OOV) Always assuming there's anyone left to pass judgement.../  
High shot of GROUP.  
(Through air duct).

HHH. grill + very old head.

take ①. 204906 from you simply don't understand"  
204920 end dialogue

16

5 to B/  
6 to A/

CORRIDOR - MS ELDERLY PASSENGER.



LB

(Shot 377 on 3) - 10/53 -

Shot 378  
Take ① 202233-2255

GYM - HIGH 3-S  
LASKY/DOLAND/BRUCHNER

(132)

M.B.  
contd.

/6G/

26. INT. CORRIDOR.

378. 6 G Ls Janet Comes / (THE ELDERLY  
~~Pan ELDERLY~~ PASSENGER IS  
PASSENGER to APPROACHING CABIN  
2-S with E.P. 8 AS JANET COMES  
JANET. FROM THE OPPOSITE  
DIRECTION)

JANET: ~~Have you~~ decided to  
get some rest, sir? *Mr. Kimball*

ELDERLY PASSENGER: Yes. Though  
I doubt ~~that~~ I'll sleep. At my  
age, one doesn't want to be  
reminded of mortality.

JANET: May I fetch you a warm  
drink? It might help.

ELDERLY PASSENGER: Thank you.  
That's very gracious.

Pan with  
JANET.

(HE GRASPS THE  
DOOR HANDLE)

CONTINUITY - ELDERLY  
PASSENGER'S CABIN  
THRU BATHROOM DOOR.



H. 53760 + H. 48273

use extra shot Janet in  
corridor to bridge gap.

(Shot 147 on 2)

(20)

10/54 -

(57)

Shots 148/149.

CORRIDOR - CONTINUITY  
MS ELDERLY PASSENGER.

(24)

Take ① 165833 - NG action

Take ② 165856 - 5926

Take ③ 170053 - 0106 NG

Take ④ 170145 - 0210NG 27. INT. CABIN 8.  
pos.

H. 44940 + H. 83918 21'04"

Shots 148/149.

M.14

Take ① 194044 - 4100

Shot 149A.

148. 6 D (Dolphin Arm)

Vervoid's p.o.v.  
- camera moving  
to get a better  
view of ELDERLY  
PASSENGER thru  
partially closed  
door.

(SHOOTING THROUGH  
A CRACK IN THE  
BATHROOM DOOR  
P.O.V. AN UNSEEN  
OBSERVER (A VERVOID

Take ① 194235

Take ② 194306

Take ③ 194336

EVERYTHING IS  
TINGED WITH THE  
GREEN HAZE.

Shots 150 + 151

Take ① 194634 - 4638.

COMING INTO THE  
CABIN, THE ELDERLY  
PASSENGER UNBUTTONS  
HIS JACKET AND HANGS  
IT IN THE WARDROBE,  
METICULOUSLY  
SMOOTHING OUT THE  
CREASES.

HE STARTS FOR  
THE BATHROOM.  
PAUSES.  
UNBUCKLES HIS  
WRISTWATCH AND  
DEPOSITS IT ON  
THE DRESSING TABLE.

AGAIN HE MOVES  
TOWARDS THE BATHROOM.

CAMERA EASES ASIDE,  
AND, MOMENTARILY,  
THE ELDERLY PASSENGER  
IS LOST FROM SHOT.

Crane into BCU  
(eyes) ELDERLY  
PASSENGER.

mechanical arm  
shoots into frame  
from L/R.

149.

6 D  
MS PASSENGER  
and mechanical  
arm.

NB: FIRST THORN-  
ING WE'VE SEEN.

ENTERING, ROLLING  
BACK THE CUFFS OF  
HIS SHIRT, HE TURNS  
CASUALLY INTO CAMERA  
AND RECOILS IN HORROR,  
THE LEAF OF AN OLIVE,  
WAXY, VEINED HAND /  
STINGS HIS NECK,  
EMBEDDING A THORN)

150.

2 D  
BCU thorn in  
Passenger's neck.

151.

6 D  
MS PASSENGER -  
he sinks OOV.

/2 to A/

CORRIDOR - CONTINUITY  
MS JANET.

(2 next)

- 54 -

(57)



43

(Shot 378 on 6)

- 10/55 -

(133)

Shot 379

take ① 202510 - <sup>lights</sup> NG  
take ② 202559 - <sup>lights</sup> NG  
take ③ 202614 - 2629 6G

ELDERLY PASSENGER'S CABIN -  
MS ELDERLY PASSENGER DYING.

M. L. Conrad

28. INT. CORRIDOR.

379. 6 G Janet approaches (CARRYING A BEAKER TRAY.  
MS JANET. <sup>into</sup> OF LIQUID, JANET  
<sup>his at</sup> APPROACHES CABIN 8.  
<sup>door.</sup>

SHE KNOCKS.

NO RESPONSE)

JANET: It's the stewardess, sir.

(STILL NO RESPONSE.

SHE TWISTS THE  
DOOR HANDLE  
AND ENTERS)

1 to E/  
2 to G/  
3 to E/  
5 to D/

CONTINUITY - ELDERLY  
PASSENGER'S CABIN -  
MS JANET.

(6 next)

- 55 -

(133)



H. 53460 + H59800.

(20)

(Shot 151 on 6)

- 10/56 -

(58)

Show 152 + 155.

Take ①. 173603-3624.  
~~Interference.~~

Take ② 174208-4234.

CORRIDOR - CONTINUITY  
MS JANET.

/2A/

W.14  
cont'd

29. INT. CABIN 8.

152.    2    A    \_\_\_\_\_ / (VENTURING IN  
          MRS JANET.  
          Pan to WCU  
          at door.  
                  JANET GLANCES  
                  ABOUT THE NEAT  
                  CABIN BEFORE  
                  CROSSING TO THE  
                  BATHROOM)

JANET. I've brought your  
warm drink, sir

(6 next)

- 56 -

(58)



H. 534604 H59802.

(20)

(Shot 152 on 2)

- 10/57 -

(59)

Shot 153  
take 0144043 - 4058.

[6D]

144240 C1A5 EP on floor.

M14  
Contd.

30. INT. BATHROOM.

153. 6 D / (AGAIN THE SCENE  
Pan up body IS TINGED WITH  
of ELDERLY GREEN.  
PASSENGER to  
CU Vervoid's NOT STIRRING, THE  
hand and pan ELDERLY PASSENGER  
to shower tap. LIES CRUMPLED ON  
THE FLOOR.

A DISCREET RAP  
ON THE DOOR)

JANET: (VOICE) ~~I've brought your~~  
~~warm drink, sir.~~

(THE WAXY, OLIVE,  
LEAF-VEINED HAND  
REACHES FOR THE  
SHOWER TAP AND  
TURNS ON THE  
WATER)

~~154.~~ 6 D ~~Shall I leave it on the dressing table?~~  
~~MS ELDERLY~~  
~~PASSENGER.~~

(A BEAT)

(2 next)

- 57 -

(59)



(Shot 154 on 6)

- 10/57a -

(60)

2A

M.14  
cont'd.

30A. INT. CABIN 8.

155.        2   A                                  / HEARING THE  
CU JANET and ELDERLY PASSENGER'S  
pan<sup>her</sup>to door. AGREEMENT OVER THE  
SOUND OF THE SHOWER,  
JANET RECEDES TO  
THE DOOR, DEPOSITING  
THE DRINK ON THE  
DRESSING TABLE ON  
HER WAY OUT.

3 to X  
4 to X

CORRIDOR - 2-S DOCTOR/MEL.

(2 next)

- 57a -

(60)



43

(Shot 379 on 6)

- 10/58 -

(134)

Shot 380  
Take ① 203925, 4010

CONTINUITY - MS JANET LEAVES  
ELDERLY PASSENGER'S CABIN.

6G

W.14  
cont'd

31. INT. CORRIDOR.

380. 6 G / (ROUNDING THE  
~~2-S DOCTOR/~~ CORNER WITH  
~~MEL.~~ MELANIE, THE  
~~Pan to JANET.~~ DOCTOR COMES TO  
~~Then to LASKY.~~ A PRECIPITATE  
~~Then back to~~ HALT. JANET EXITS FROM  
~~2-S DOCTOR/~~ ELDERLY PASSENGER'S CABIN.  
~~MEL.~~ FURTHER ALONG,  
LASKY IS EXITING  
FROM THE ISOLATION  
CABIN.  
  
HER MOUTH AND  
NOSTRILS ARE NUZZLED  
BY A SURGICAL  
MASK.  
  
A CURT NOD TO THE  
GUARD AND SHE  
DEPARTS)

*Is corridor  
Janet + Lasky  
exit*

THE DOCTOR: What's a thremmatologist  
been doing in an isolation room  
wearing a surgical mask?

*well seeing*  
MELANIE: As there's only one way  
to find out, you've got two problems.

Pan with  
DOCTOR/MEL.

THE DOCTOR: Two?

MELANIE: Apart from getting rid  
of the guard, you're going to  
need a mask. And you can hardly  
ask the Professor to lend you hers!  
(cont ...)

(6 next)

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(134)



(AS THE DOCTOR  
STANDS DEEP IN  
THOUGHT, OVERSCENE  
FAINT AND SLIGHTLY  
EERIE MURMURING.

FROWNING, MELANIE  
COCKS HER HEAD,  
TRYING TO LOCATE  
THE SOURCE.

SHE STEPS TOWARDS  
THE AIR DUCT,  
THE MURMURING  
CEASES)

MELANIE: (cont) Did you hear that?

(THE DOCTOR  
COMING OUT OF  
A REVERIE)

~~THE DOCTOR: Er what? No. Give~~  
~~me your shoe. (cont ...)~~

~~(ALTHOUGH THROWN  
BY THE REQUEST,  
SHE COMPLIES.~~

~~RETRACING HIS~~  
~~STEPS,~~ THE DOCTOR  
GOES TO A FIRE  
ALARM BOX AND  
SMASHES THE GLASS,  
SETTING OFF THE  
FIRE ALARM IN A  
CLAMOUR OF BELLS.

~~HE FLIPS THE SHOE  
OVER HIS SHOULDER  
FOR MELANIE TO~~  
HE CATCH, AND HELPS  
HIMSELF TO TWO  
SMOKE MASKS AND  
AN AXE FROM THE  
ARRAY OF FIRE  
FIGHTING EQUIPMENT.

ACCOMPANIED BY THE  
STRIDENT RINGING,  
THE DOCTOR DASHES TO  
THE GUARD)



THE DOCTOR: (cont)

*Quickly*  
*are passengers trapped.*  
The lounge! *there*

(HE THRUSTS THE  
AXE AT THE  
GUARD)

There are passengers trapped!

\*381.

*Guard in to  
3-5 + exits*  
*pan Doc/mel  
to isolation  
room.*  
*6*  
~~GUARD.~~

(FLUMMOXED, THE  
GUARD HESITATES)

*There are* ~~Quickly, man,~~ *On the double! man!*  
Lives ~~are~~ at stake!

(THE GUARD RUNS  
FROM SHOT.

TOSSING MELANIE  
A SMOKE MASK,  
THE DOCTOR DONS  
HIS OWN AND GOES  
INTO THE ISOLATION  
CABIN)



Take ① Shot 382-384 161351-1439.  
 Take ② Shot 382-384 161618-1643.  
 (Shot 381 on 6) - 10/61 -  
 Take ③ Shot 382- 161434 - NG  
 Take ④ Shot 382-384A. 2G/5D 161815-1858.

(137)

41

22'32"

11.15.

32. INT. ISOLATION CABIN.

382. 1 D Pen from oxygen tent to door. / ((SAME CABIN AS 6 AND 8: REVAMPED).  
 THE CABIN IS IN DARKNESS UNTIL THE DOCTOR SWITCHES ON THE WALL STRIPS. /  
 383. 2 G MS oxygen tent. AN OXYGEN TENT SHROUDS THE BED.  
 BUT UNLIKE NORMAL TRANSPARENT OXYGEN TENTS, THIS IS BLACK. /  
 384. 5 D Tight 2-S MEL/DOCTOR. enter MELANIE AND THE DOCTOR, WEARING SMOKE MASKS, EXCHANGE A PUZZLED LOOK BEFORE HE UNZIPPS THE BLACK TENT AND LEANS IN.  
 TIGHTEN ON TENT, AND KEEP THE DOCTOR IN FRAME AS THE LIGHT ILLUMINATES THE PATIENT. /  
 385. 2 G MCU MUTANT. A ONCE HUMAN FACE IS GROTESQUELY LATTICED WITH STRAGGLY CREEPER VINES AND WAXY, OLIVE LEAVES. /  
 386. 1 D 2-S A/B. MAY BEHOLD OVER TENT. AS MELANIE'S FACE PROFILES INTO FRAME. /  
 387. 2 G MCU MUTANT opens and zoom into eye BCU eye. THE HOODED EYES SNAP OPEN)

ISOLATE 23'02"

TITLE music

01'16"

FADE OUT

161914 - Retake 384A with crash zoom.

(2 next) - 61 -

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(137)

Credit  
 DOR 24'18"  
 with 01'15" Credits

DOR. 24'15"  
 with 01'12" closing.